

## Future concerts

TRURO CHORAL  
SOCIETY



### Verdi REQUIEM

*Saturday 7 June 2014*  
*7.30 pm*

TRURO CATHEDRAL



THREE SPIRES  
SINGERS

### Handel ISRAEL IN EGYPT

*Saturday 5 July 2014*  
*7.30 pm*

TRURO CATHEDRAL



All tickets from Box Office Cornwall: 01872 262466  
[www.hallforcornwall.co.uk](http://www.hallforcornwall.co.uk)

Saturday 8 February

## TIMETABLE

- 
- 9.15 – 9.45 Coffee and registration in  
the dining room
- 9.45 – 10.15 Introduction & singing
- 10.15 – 11.00 Nicholas Hawker (including  
some singing)
- 11.00 – 11.30 Cakes & drinks
- 11.30 – 12.15 Michael Swift
- 12.15 – 1.00 Nicholas Hawker (including  
some singing)

THREE SPIRES SINGERS &  
TRURO CHORAL SOCIETY

### Elgar THE KINGDOM

Christopher Gray conductor

*Saturday 29 March*  
*7.30 pm*

TRURO  
CATHEDRAL

TICKETS: Box Office Cornwall: 01872 262466  
[www.hallforcornwall.co.uk](http://www.hallforcornwall.co.uk)

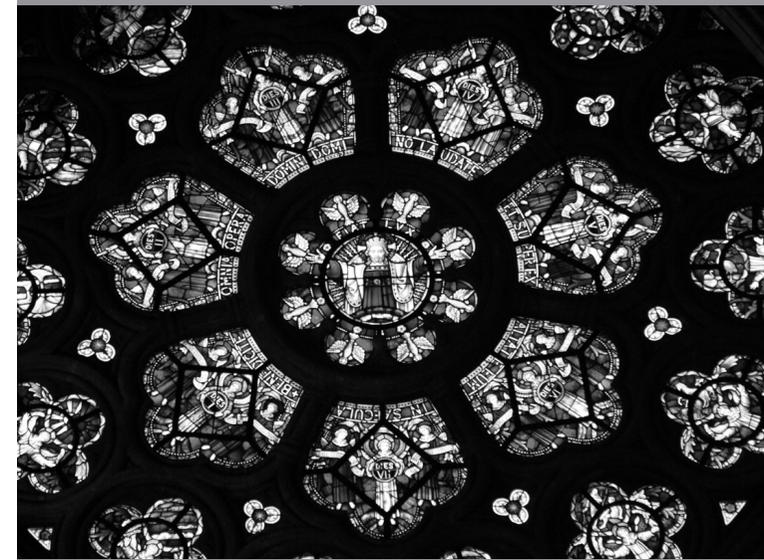
THREE SPIRES SINGERS &  
TRURO CHORAL SOCIETY



## SEMINAR

### Elgar THE KINGDOM

with Nicholas Hawker, Michael Swift  
and Martin Palmer



TRURO SCHOOL CHAPEL

*Saturday 8 February*  
*9.15 am – 1 pm*

Price £12 (under 18 half-price)  
to include music, coffee and cake

**T**HIS SEMINAR gives members of both Truro Choral Society and Three Spires Singers as well as potential audience members the opportunity to hear a fascinating discourse and introduction to Elgar's great oratorio, rated by many (including Sir Adrian Boult) above the composer's far better known *Dream of Gerontius*. Nicholas Hawker, a postgraduate specialist in Elgar's later oratorios, will examine the strong thematic links between the Apostles and the Kingdom, considering Elgar's use of leitmotif and revealing his use of plainsong chant. Martin Palmer will lead the singing of some of these illustrative excerpts. Michael Swift will talk about the libretto and theological aspects of the work.

With the exception of the opening concert in the new Hall for Cornwall in 1997, the performance of Elgar's *The Kingdom* in March will be the first time that Three Spires Singers and Truro Choral Society have joined forces. In the past fifteen years both choirs have gone from strength to strength; coupling of resources turns the production of large-scale works involving massive orchestras from a dream into a reality.



**MARTIN PALMER**

Martin Palmer is in his ninth year as Director of Music at Truro School, where he has built up one of the biggest and busiest music departments in the South-West. At the Royal Academy of Music he studied the organ, cello, composition and conducting. In 2009 he became Music Director of Truro Choral Society, since when the choir's membership has steadily grown and performances have received many accolades. Martin speaks German, enjoys house destruction and rebuilding, has three exhausting young children and is a connoisseur of Maltesers.



**NICHOLAS HAWKER**

Nicholas Hawker began his musical education as a chorister at St Alphege, Solihull. He later read Music at Birmingham University, eventually winning a postgraduate scholarship to complete an MPhil thesis on the music of Edward Elgar. Since then he has edited manuscripts which have now been published by the Elgar Society.

In 2003 he moved to Truro to take up a choral scholarship with Truro Cathedral Choir, with which he has toured throughout Europe, made numerous recordings on the Regent and Lammas record labels and appeared as a soloist on BBC radio and television. He is now much in demand as a soloist throughout the South-West and has frequently appeared with both Truro Choral Society and Three Spires Singers. Nicholas is Deputy Head and Director of Music at Polwhele House School, the choir school for Truro Cathedral.

**MICHAEL SWIFT**

Besides being Stained Glass Adviser to the Diocese of Truro and Truro Cathedral, Michael has been much in demand as a lecturer throughout the South-West for over ten years. He has been running a series of highly popular adult education courses in Truro for the past six years on Victorian and Edwardian culture. These courses have included a strong musical component, together with the literature, art and architecture of the period. He has done postgraduate research on Victorian composers and music festivals. He sang in choirs for over three decades, and is passionate about English composers of this period.



Please send the completed form together with a cheque made out to Three Spires Singers to Susanne Deneke (Truro Choral Society) or Priscilla Reeve (Three Spires Singers) – details below.

Name .....

Address .....

Tel .....

Email .....

If you are a member of a choral society or choir, please indicate which .....

or if a student, your school or college .....

I can / cannot bring a copy of Elgar's *The Kingdom*.  
Delete as applicable

Forms, cheques and further enquiries to:

(Truro Choral Society)  
Susanne Deneke, 10 Cornubia Close, Truro TR1 1SA  
or ring 01872 272672  
info@trurochoralsociety.co.uk

(Three Spires Singers)  
Priscilla Reeve, 4 Compton Terrace, Truro TR1 1HL  
or ring 01872 227331  
threespiressingers@gmail.co.uk

Enrolment will be accepted on a first-come, first-served basis.  
You will only be notified if there are no more places available.

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